

Project:

Applicant:

Grant Request Amount:

1. Does the project create or increase economic development opportunities in the community? (20 points)

- Creates new opportunities
- Maintains existing opportunities
- Unclear in application

Strength of project:

Excellent Very Good Good Fair Poor

2. Does the project bring new activity to the community? (20 points)

- Brings new activity and/or revitalizes vacant or underutilized space
- Maintains existing activities and/or space
- Unclear in application

Strength of project:

Excellent Very Good Good Fair Poor

3. Preservation values (20 points)

- architectural significance
- community landmark
- identified as key building in community planning effort
- work focuses on historic materials/features/finishes*

Excellent Very Good Good Fair Poor

4. Strength of scope of work (15 points)

- work meets the Secretary of the Interior's Standards
- adequate planning
- clear understanding of needs and project

Excellent Very Good Good Fair Poor

5. Strength of working group (10 points)
- capacity
 - experience with comparable funding sources/projects
 - community engagement

Excellent Very Good Good Fair Poor

6. Strength of budget, timeline, and project readiness (15 points)
- good estimates
 - at least 50% plans in hand (if not there must be a plan in place for completing 75% drawings by the end of 2025)
 - matching funds in hand (if part of budget)
 - provides non-federal matching funds
 - ability to meet regulatory and grant timelines

Excellent Very Good Good Fair Poor

7. The scope or work is either a stand alone project or the application has a clearly defined scope and timeline that will complete the project by June 2027. *Projects that cannot complete work by the June 2027 deadline should not be considered for funding.*

- Yes
- No

Questions 7-15

Questions 7-15 are weighted considerations. They do not impact the score or strength of a project, but will help the review panel select a well-rounded project slate that represents a variety of project types, locations, and needs.

8. Is the project a transformational opportunity/investment for the community?

- Transformational Investment
- Important Project
- Unclear in Application

9. The project will add buildings/districts to National Register (2-3 projects)

- Yes
- No

10. Does the project add variety to Round 6 project types?

- Yes
- No

11. Does the project add geographic distribution to the Round 6 project slate?

Yes

No

12. Has the community received a recent Bruhn, Community Supported Enterprise, or Village Initiative Grant?

Yes

No

13. Is the project located in Designated Downtown or Village Center?

Yes

No

14. Is there a threat to the building that should weigh heavily in the review process?

Yes

No

15. Are alternative funding sources available to support the work outlined in the application?

Yes

No

**The focus of the Bruhn Grant program is on the preservation and rehabilitation of historic buildings. Additions/new construction for accessibility are eligible under "code improvements" but are typically viewed as a less competitive project type.*

Selection criteria and review process:

PTV assembles a review team of PTV staff (President, Bruhn Program Director, Field Service Representative) and partner organizations. We aim to have 6-7 reviewers from the following partner organizations:

- Vermont State Historic Preservation Office
- Vermont Department of Housing and Community Development
- Vermont Community Development Program (CDBG)
- Vermont Housing and Conservation Board
- Vermont Arts Council
- USDA Rural Development

PTV staff does a cursory review of applications to ensure completeness and then shares the application materials with the reviewers. Applications are reviewed based on the following criteria and the review panel project slate will be run through the Bruhn Risk Assessment process prior to final project selection: