



The Preservation Trust of Vermont

2023-2024

VERMONT RESTORATION DIRECTORY





2023–2024

The Preservation Trust of Vermont Restoration Directory

Founded in 1980, the Preservation Trust of Vermont is a statewide, nonprofit organization that builds community through the preservation of Vermont's historic buildings, villages, and downtowns. We help people save the places they love. PTV provides technical assistance through our Field Services Program and Grand Isle Lake House Retreats. We also provide small grants to help with conditions assessments and restoration through our Robert Sincerbeaux Fund. When available, we provide larger grants through our partnerships with the 1772 Foundation, the Freeman Foundation, the Johnson Family Foundation, and the National Park Service, among others.

If you are considering or currently undertaking an historic preservation project in your community, feel free to give us a call to see how we can help!

Ben Doyle, President

802-839-9914 | ben@ptvermont.org

Charlotte Barrett, Field Services

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Meg Campbell, Vice President and Easement Program Director

802-442-8951 | meg@ptvermont.org

Jackson Evans, Field Service

802-335-9007 | jackson@ptvermont.org

Eric Gilbertson, Special Projects

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Jenna Lapachinski, Field Services

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Photo credits:

Jude Domski, Meg Campbell, Jackson Evans, Jenna Lapachinski

To search the online directory visit

<http://ptvermont.org/vermontrestorationdirectory>



facebook: The Preservation Trust of Vermont

instagram: preservation_vt

twitter: @preservationvt

www.ptvermont.org

*American Precision Museum,
Windsor, VT*



Getting Started with your Preservation Project

What's the Story?

Every old building has a story to tell, a story that will be repeated many times through the process of fixing a building up. Understanding the history and significance of your building will help you talk about it, share your enthusiasm with others in your community, and make plans for future steps.

Start at your local public library, your town offices and your local historical society. The Vermont History Center Library in Barre, Special Collections at UVM, and the Vermont Division for Historic Preservation's Online Resource Center (accdservices.vermont.gov/orc/) have a wealth of information about historic places around the state.

What's the Condition?

Determining the condition of the building is the first step towards complete rehabilitation. A good conditions assessment of a historic building is prepared by a professional who is familiar with the issues faced by old buildings, has a handle on historic materials and how they were used, and can estimate costs for and prioritize sympathetic repairs to deteriorated areas. The Preservation Trust of Vermont can help with a matching grant to do a conditions assessment.

What's the Plan?

Before a full treatment of the building can be articulated, you need to know what is the plan for the building. Will the church be used as a community center? Will the 19th century industrial building be used as an art studio? Will the historic store reopen as a store?

Develop a one-page case statement about what you are trying to do and why. Chat with potential partners and local people who can provide in kind resources. You may also want to attend one of the Preservation Trust's Preservation Retreats at the Grand Isle Lake House or our statewide Preservation Conference for more information and inspiration.

*Rockingham Meetinghouse,
Rockingham, Vermont*

What's the Treatment?

Knowing what you are going to do with the building determines the treatment of the building.

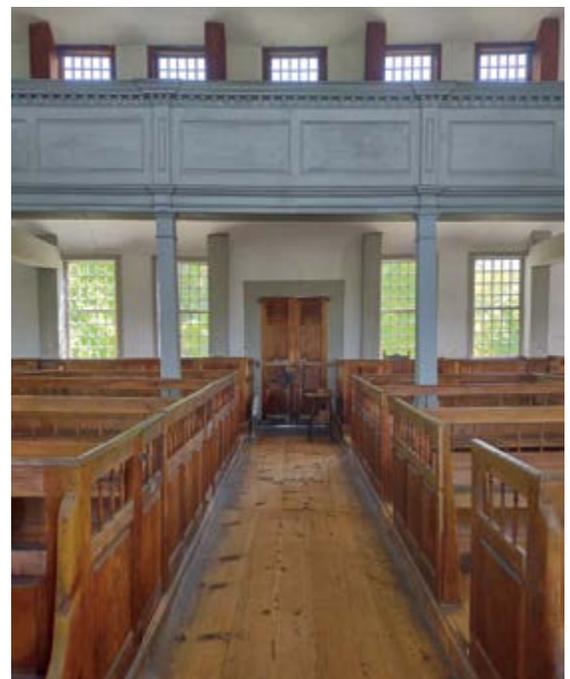
Good preservation includes preserving those character defining features that give your building its uniqueness, while also incorporating sensitive changes that make the building usable in the 21st century. Getting a treatment plan and complete estimate of the work is very important, as is a plan for phasing the work over time. Having a document like this will break down an overwhelming project into smaller pieces and is essential for your fundraising plans.

Where's the Money?

The first step should be to meet with one of the Preservation Trust's Field Service Representatives who can help explain how the complete fundraising picture might look—money on hand, fundraising activities, a local campaign, grants, direct asking, and more. We can help you identify local, statewide and national funding sources, as well as get you connected to other communities around the state that have successfully faced similar challenges.

Let's Get Started!

Please contact us to get you on the road to preservation success. www.ptvermont.org





The Importance of Community Engagement

Every preservation project has its own unique start. Some projects are identified as priorities during community planning processes, some begin as ideas floated over coffee at the local café. Regardless of where or how a project starts, a common central question is “How do we get people involved?” Community engagement is an important part of any successful project, but all too often it is an afterthought in the planning process.

Start Early

One of the first questions you should ask yourself is “What does the community want or need from this building?” Don’t know the answer? Go ask! Set up a booth at the farmers market, chat with neighbors at the transfer station, or send out an online survey and see what comes back. Never assume you know what the community wants; always take the time to ask.

Bring the Project to the People

People are busy. Rather than expecting people to come to you, send members of your committee out into the community. Do a presentation at an organization’s monthly meeting, set up an informational table at the local festival, and get on the agenda of Select Board and municipal commission meetings. Sometimes it’s just easier to join in on pre-scheduled events than it is to add new events to people’s calendars. Zoom has made meetings even more accessible, but make sure not to underestimate the value of in person conversations.

Share Your Vision, Don’t Just Sell It

Too often our first venture out into the community is to sell them on a project and a lot of the time we find people have valid questions and concerns. Give people the opportunity to co-create, it allows them to take some ownership of the project.

Connect with the People Who Make Things Go

Every town has movers and shakers. Find the individuals in your community who can help build connections and consensus and make sure to bring them into the loop.

And the People Who Make Things Stop

There are members of our communities that always have something negative to say about everything, but have we actually taken the time to sit down and listen to their concerns? Engage potential opponents early in the process and see if you can come to some kind of a solution to alleviate their concerns.

Build in Time for Engagement

There’s almost nothing worse than spending lots of time and money on plans, renderings, and documents, only to bring them to the public and be met with resistance. Build engagement into your project timeline so you get community feedback before you get too far along in your process.

Provide Options

There is no one-size-fits-all solution for community engagement; everyone will get involved in different ways. Make sure to find a group of dedicated volunteers to serve on the board or steering committee, but also have options for folks who want to get involved, but can’t commit to a board or monthly meetings. Having small, manageable tasks with concrete deadlines is a great way to include people that have important talents but are weary of getting involved in a multi-phase or multi-year project.

Connect with Partners

It’s always important to remember that you’re not alone. Connect with similar projects to learn about their community engagement strategies, shortfalls and successes. If you feel stuck, reach out to PTV or other Preservation Partners for recommendations or assistance.

Most Important

Don’t forget to celebrate! People like to feel part of something bigger, so let them see your progress and celebrate your successes. Have fun with it and always remember to say thank you!



Fundraising for Preservation Projects

For some, the idea of fundraising is intimidating. Many people feel awkward or self-conscious asking others for money. Believe it or not, fundraising for your historic preservation project can be both an enjoyable and rewarding way to connect with your community and build support. Here are a few tips to help you get started.

Know your project and have a clear understanding of why it is important to you.

The first step to developing a successful fundraising campaign for your historic preservation project is to have a clear idea of what needs to be done. Once you have a solid scope of work established, you can then communicate your plan to individuals, funding agencies and foundations. Before sharing your plan with the public it is important to understand why you and your group believe the project is meaningful. It is likely you will discover that even within your team, there are many reasons why people care about the project and are willing to give. For some, it is aesthetic, for others there may be a more personal connection to the building or an event that took place there. If you are able to share your own motivations and interests and have a clear plan established, you will be well positioned to ask the community for support.

Think broadly about potential supporters and know how much you need to raise.

Setting a fundraising goal will help you to put together a list of potential donors. While some of your funding may come from grant sources, a good percentage will likely need to be raised from individuals. This group of individuals may include family members, friends, neighbors, local business people, alumni, or owners of businesses that you frequent and support. Encourage your fundraising team or board to provide a list of names and consider the giving capacity of each person.

Think of your fundraising list as a pyramid with your largest donors at the top. Do you have any potential donors at the \$1000, \$5,000 or \$10,000 level? For larger donors, offer to meet with them in person and share your vision for the project. Let them know your goal and ask them if they would be willing to support the project at a specific level. Remember, you are not asking for yourself, you are asking them to support the goal of the plan you have shared with them.

Find many ways to share your information with the public.

Now that you have some of your larger donations in hand, you can confidently reach out to a broader audience for support. A good fundraising letter can go a long way, but you may also consider working with your local newspaper to share information about your project. Invite the press to visit while your building is being restored or during volunteer events. Share photos and submit press releases to local newsletters or newspapers. If your community uses Front Porch Forum or Facebook, these social media sites can be a great way to share information as well. You may even want to leave a binder with photos and updates at the local library for interested patrons who are not online. If your community has a local radio station, consider talking about your project on the air. You may also want to follow up your fundraising letter with a phone call. Sharing information will build even broader support.

Say Thank You!

Every donor at every level is significant! You might consider printing thank you cards with a photo or artistic rendering of your project. Include a personal note and if possible, have each member of your fundraising group include their signature. Thanking people publicly as the donations are received may also help you attract new supporters. Seeing who has given may motivate others to give as well. People will also be motivated by your success and inspired by the generosity of others.



*Bowman Mansion/
Laurel Hall,
Shrewsbury, Vermont*



Preservation Retreats Offered at the Grand Isle Lake House



Preservation Retreats at the Grand Isle Lake House are an immersive adult learning experience designed to support anyone undertaking or considering a community development or historic preservation project. Attendees are asked to present a challenge or issue that once solved will move their project forward. This brief presentation is followed by a robust and informative group discussion with peers, funders and technical support providers.

Accessibility & Maintenance Planning for Historic Buildings

Are you struggling with how to balance preserving the historic integrity of your building with meeting accessibility requirements? This retreat will explore the complex issues of providing accessibility while preserving the integrity and character of historic properties. We will also discuss maintenance planning for your historic property and explore the various resources available to help.

Arts & Cultural Heritage

A lot of energy and good ideas flow when you put arts organizations in the same room with cultural heritage buffs. Whether the context is churches doubling as performance venues, historic sites hosting art installations, or industrial spaces being repurposed for community use, this retreat promises an interesting and inspiring mix of ideas.

Churches & Sacred Places

Churches, synagogues, and sacred places play a critical role in the health and wellness of our communities. They often act as overflow shelters for our most vulnerable citizens or as community gathering places for cultural performances or events. At the same time, these buildings can be challenging to maintain. Partners for Sacred Places, a non-denominational nonprofit organization, will join us to explore potential partnerships for existing churches and new uses for underutilized church buildings.

“The Lake House provides gourmet food in one of the most beautiful settings in Vermont. As a small volunteer organization, folks can get frustrated and begin to feel burned out. Having our project discussions in an environment like the Lake House turned out to be very important. It helped us feel not only like we were connected with resources to move our project forward, but also that we were personally re-energized and ready to tackle our challenges again.”

Retreat attendee, Jane Labun, President, Newbury Woman’s Club



Community Revitalization Through Non-Profit Ownership

Is your community struggling with how to activate vacant or underutilized spaces? Are you exploring how to attract or retain small businesses in your downtown? Is there a building in your community in need of redevelopment? This retreat is for municipalities, nonprofits, businesses, and community supported enterprises that are working on or exploring a building rehabilitation project or a project that strengthens community.

Energy Efficiency & Historic Preservation

Are you struggling to understand how best to weatherize your historic building? Retrofitting historic properties to improve energy efficiency, reduce heating costs and keep historic features intact is possible! Historic buildings were designed to be efficient and take advantage of the resources available at the time of construction – sunlight, airflow, water. This retreat will explore how best to approach energy retrofits to maximize the building's inherent efficiencies and will share best practices that generally will not impact the historic character of your building.

Fundraising & Project Management

What techniques do community projects use to successfully fundraise while enhancing the use of their historic buildings? Christine Graham of CPG Fundraising will be on hand to provide training in the areas of capital campaigns and annual giving. We will also explore how to manage a rehabilitation project, work with grantors, contractors, and the community to assure success.

Libraries, Nonprofit-Owned & Public Buildings

With a strain on town budgets, what help is there to assure that libraries, town halls, community centers and other critical facilities are maintained and well-used in an evolving environment? This retreat will explore some of the challenges and opportunities for libraries, nonprofit-owned, and public buildings.

Outdoor Recreation & Historic Preservation

How do historic preservation projects and the growing outdoor recreation sector overlap? Whether it's a bike trip through the Champlain Valley, a day on the Lamoille Valley Rail Trail or a paddle down the Connecticut River, outdoor recreation opportunities involve our historic downtowns and village centers. Historic buildings play an important role in providing way stops, overnight accommodations, dining, and resupply points. This retreat will bring together excellent instructive examples and discuss the goals and challenges of projects-in-progress.

Our retreats are held May through October. For the schedule of retreats, check our website and sign up for our newsletter: www.ptvermont.org

The Preservation Retreats are underwritten in part by generous support from the The Vermont Division for Historic Preservation and the Kelly Lorraine Baggett Fund.





INDEX BY SPECIALTY

Accessibility

Arnold and Scangas Architects
 Christian C. Carey, Architect, P.C.
 Studio Nexus Architects + Planners

Antiques & Art Restoration

Meeting House Furniture Restoration
 Oliver Hill Paintings Conservation

Architect: Preservation/Restoration

Arnold and Scangas Architects
 Black River Design, Architects
 Christian C. Carey, Architect, P.C.
 Coe+Coe Architecture
 Freeman French Freeman
 JA Saccoccio Workshop
 Jay White, Architect, PLC
 MA+KE Architects
 Merrimack Design Architects, PLLC.
 R. Edwards and Company, PLC
 SHKS Architects
 Stevens & Associates, P.C. / M&S Development
 Studio Nexus Architects + Planners
 Tom Bursey Designs, PLLC
 Vermont Integrated Architecture, PC

Architectural Salvage

Willard Steet Traditions

Architectural Technical Specialties

(code assistance and specifications)

Tom Bursey Designs, PLLC

Barns

Arcadia Restorations LLC
 Ben Levitt Timber Frame Restoration
 Building Heritage
 Connor Restoration
 Deep Roots Craftsmen
 J. Norris Barn Restoration
 Jan Lewandowski Restoration & Traditional Building
 Upstream builders
 Vermont Heavy Timber, LLC

Bridgewright

(specializing in covered bridge restoration and millwrighting)

Vermont Heavy Timber, LLC

Cabinetry/Furniture

Housewright Construction, Inc.
 Meeting House Furniture Restoration

Construction Management

Cole Company Inc.
 Green Dolphin LLC
 Housewright Construction, Inc.
 Neagley and Chase Construction Co

**Consulting: Historic Preservation/
Cultural Resource Management**

Highbridge Materials Consulting
 Lyssa Papazian Historic Preservation Consulting
 Mary Jo Llewellyn Preservation Services
 Merrimack Design Architects, PLLC.
 Polly Seddon Allen Historic Preservation
 Consulting Services
 VHB

Energy Efficiency/Insulation

Arnold and Scangas Architects
 Gordon's Window Décor

Engineer: Civil

Engineering Ventures, PC

Engineer: Structural

Engineering Ventures, PC
 Ryan Biggs Clark Davis Engineering & Surveying D.P.C
 Stevens & Associates, P.C. / M&S Development

Environmental Consultants

Clay Point Associates, Inc.
 Polly Seddon Allen Historic Preservation
 Consulting Services

Environmental Review Services

Polly Seddon Allen Historic Preservation
 Consulting Services

Fundraising Planning

CPG Enterprises Inc.

Historic Buildings Conditions Assessment

Arcadia Restorations LLC
 Arnold and Scangas Architects
 Black River Design, Architects
 Christian C. Carey, Architect, P.C.
 Deep Roots Craftsmen
 Hawk & Trowel Restoration and Masonry



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 Merrimack Design Architects, PLLC.
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 S.A. Fishburn, Inc.
 Studio Nexus Architects + Planners
 Tom Bursey Designs, PLLC
 Willard Street Traditions, LLC

Landscape Architects

Standing Stone LLC

Lighting/Hardware/Fixtures

Conant Metal & Light

Masonry

A. Tedesco Masonry
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 LimeWorks.us
 Mike Eramo Masonry
 Standing Stone LLC

Materials Testing

Highbridge Materials Consulting

Metal Work

Conant Metal & Light

Millwork

Housewright Construction, Inc.

Plasterwork

Bisson Plastering, LLC
 Plaster Magic®
 S.A. Fishburn, Inc.

Preservation Contractor

Deep Roots Craftsmen
 Hawk & Trowel Restoration and Masonry
 Hunger Valley Construction
 Jan Lewandowski Restoration & Traditional Building
 Vermont Heavy Timber, LLC
 Watershed Construction & Restoration LLC

Project Management

Bread Loaf Corporation
 Hunger Valley Construction

Real Estate Appraiser/Developer

Stevens & Associates, P.C. / M&S Development

Roofing Slate & Copper

Vermont Heavy Timber, LLC

Sheet Metal Work

W.F. Norman Corporation

Stained Glass

Sash & Solder Window Restoration
 Studio Pizzol Art Glass

Steeple & Building Restoration

Ben Levitt Timber Frame Restoration
 Hawk & Trowel Restoration and Masonry
 Vermont Heavy Timber, LLC

Stonework

A. Tedesco Masonry
 Hawk & Trowel Restoration and Masonry
 Standing Stone LLC

Timber Framing

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 Upstream Builders
 Vermont Heavy Timber, LLC

Tin Ceilings

W.F. Norman Corporation

Windows & Doors New

rk MILES, Inc.
 S.A. Fishburn, Inc.

Windows & Doors Restoration & Conservation

Allied Window, Inc.
 Arcadia Restorations LLC
 Deep Roots Craftsmen
 Gordon's Window Decor
 J. Norris Barn Restoration
 S.A. Fishburn, Inc.
 Sash & Solder Window Restoration
 Thomas McLoughlin LLC
 Vermont Window Restoration
 Wanamaker Restoration
 Willard Street Traditions, LLC



DISCLAIMER: The 2023–2024 Vermont Restoration Directory is a paid listing of preservation trades contractors, consultants and building suppliers. Inclusion in the Restoration Directory does not constitute an endorsement or recommendation by the Preservation Trust of Vermont or its staff of the listed contractor's, consultant's or supplier's advice, work or supplies. When using this directory, please be sure to check the consultant's, contractor's and supplier's credentials and obtain proper references. PTV is not responsible in any way for the work, supplies, advice or information they may provide.

Allied Window, Inc.

Dave Martin
11111 Canal Road
Cincinnati, Ohio 45241
(800) 445-5411 (513) 324-0198
dmartin@alliedwindow.com
<http://alliedwindow.com>

Allied Window, Inc. manufactures custom "invisible" storm windows to address energy loss, sound reduction, aesthetics, sash protection and security. Interior or exterior, with fixed or operable units are available. Custom colors, special shapes and special glass are all routine. We specialize in residential, commercial and historic buildings.

Arcadia Restorations LLC

Adam King
803 Herriott Road
Northfield, Vermont 05663
(802) 793-5825
aking@arcadiarestorations.com
<http://www.arcadiarestorations.com>



Arcadia Restorations is dedicated to the best practices in stewardship and restoration of Vermont's rich architectural heritage.

Arcadia Restorations LLC specializes in the restoration and reproduction of vernacular Vermont buildings, including barns, covered bridges, churches, and historic timber frames more generally. The company also accepts commissions for reproduction historic doors, wooden window sashes, millwork, architectural woodwork, and historic interiors. Additionally, Arcadia Restorations is available for in-depth historic preservation consulting, condition assessments, research, and documentation, including submissions to the National Register of Historic Places.

Arnold and Scangas Architects

Laz Scangas
The Loft at One Federal
One Federal Street, Suite 201
PO Box 135
Saint Albans City, Vermont 05478
(802) 782-8241
lscangas@arnoldandscangas.com
<http://www.arnoldandscangas.com>



Lincoln Place, Rutland, Vermont

Arnold & Scangas Architects specializes in historic restoration and rehabilitation of historic buildings, especially in Vermont downtowns. We are committed to providing buildings that are healthy for the occupants and environmentally responsible. Most importantly, we enjoy what we do.

Things we do:

- Problem Solving/Team Work, Restoration Work
- Rehabilitation/Adaptive Reuse
- Experience with Secretary of Interior's Standards and Rehabilitation Investment Tax Credit Program
- Initial Assessments and Feasibility Studies

- Building Code and Accessibility Assessments
- Healthy, Low Maintenance and Energy Efficient Building

A. Tedesco Masonry

Guy Tedesco
79 Plain Street
Suite #4
Rutland, Vermont 05701
(802) 773-9250
(802) 236-1466
guy.tedesco@atedescomasonry.com
<http://atedescomasonry.com>

A. Tedesco Masonry is a full service masonry firm established in 1967. Our firm is family owned and operated with specialized, safe teams in commercial, residential, and historical restoration masonry projects incorporating brick, mortars, marble, granite, slate, terra cotta, glass block, cmu, pavers, precast, and all types of stone materials etc. We also offer masonry consulting/design and concrete/grout services.

Ben Levitt Timber Frame Restoration

Ben Levitt
1551 West Woodbury Road
Hardwick, Vermont 05843
(802) 535-8844
willybenlevitt@gmail.com

We repair and restore historic timber frame buildings, as well as structural stonework. We jack and move existing buildings as needed and do complete restorations of barns: dismantling, repairing and rebuilding. We also specialize in the restoration and rehabilitation of 18th and 19th century 4 post barn frame looms.

Bisson Plastering, LLC

Ronald Bisson
PO Box 223
Craftsbury Common, Vermont 05827
(802) 279-4465
plasterpro@bissonplastering.com
<http://www.bissonplastering.com>

Restoration as well as new plaster application using historically accurate methods and materials. Over 35 years



of experience, have worked on dozens of buildings on the national registry for historic buildings. Specializing in ornamental and conventional plastering.

Black River Design, Architects

Megan Riley
73 Main Street, Suite 9
Montpelier, Vermont 05602
(802) 223-2044
meganr@blackriverdesign.com
<https://www.blackriverdesign.com>



Middlebury College Munroe Hall – Black River Design's extensive renovations restored and updated a traditional academic building on the campus quad.

Since 1978, Black River Design Architects has been finding creative ways to restore life to Vermont's historic buildings while resolving building code, preservation, funding, and energy efficiency requirements. Notable projects include addition/renovations, adaptive reuse, and deep energy retrofits for historic buildings such as the Woolson Block in Springfield, Munroe Hall at Middlebury College, Brantview at St. Johnsbury Academy, the French Block in Montpelier, the Vermont History Center in Barre, and many more.

Bread Loaf Corporation

Paul Wyncoop
1293 VT Route 7 South
Middlebury, Vermont 05753
(802) 388-9871
pwyncoop@breadloaf.com
<http://breadloaf.com>

Bread Loaf provides integrated planning, design and construction services for clients seeking to create the highest level of historic and sustainable buildings. Our team of historic preservation special-

ists, architects, engineers, construction managers, cost estimators and LEED Accredited Professionals takes a holistic approach to finding innovative solutions to historic preservation projects.



Bread Loaf Corporation renovated the former Edward Wells House, a grand Queen Anne style house built in 1892, now the new home of the University of Vermont Alumni Association. This award-winning project is recognized for the design and skillful restoration of the house and grounds to their former elegance and for installing modern, energy-efficient systems, achieving LEED Silver Accreditation.

Building Heritage

Eliot Lothrop
240 Cummings Drive
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(802) 598-9344
eliot@buildingheritage.com
<http://www.buildingheritage.com>



Morey Hill Farm, Wolcott

Specializing in the structural repair and restoration of timber structures, specifically barns. Whether it's jacking and foundation replacements or major roof system repairs, Building Heritage will be able to help you restore. Our repairs ensure your barn is not only structurally sound but a work of art as well.

Christian C. Carey, Architect, P.C.

Christian Carey
33 Sylvan Park Road
Stowe, Vermont 05672
(802) 253-4394
ccarey@cccarchitect.com
<http://www.cccarchitect.com>



Stowe Historical Society, Stowe, Vermont. Relocation and restoration of historic school house for the Stowe Historical Society new headquarters. Renovations included new ADA access ramp and restroom. All renovations comply with The Secretary of the Interior's Standards for rehabilitation.

Christian C. Carey, Architect, P.C. is a professional architectural design and historic preservation practice. We are a full-service design firm from schematics to construction. We provide thoughtful details with environmentally conscious approach to cultural resources. The practice services the entire state of Vermont.

Clay Point Associates, Inc.

Todd Hobson
PO Box 1254
Williston, Vermont 05495
(802) 879-2600
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<http://claypointassociates.com>

For the past 34 years, CPAI has provided high quality environmental consulting services to a diverse clientele requiring asbestos, lead-based paint, indoor air quality (including mold), industrial hygiene, and hazardous materials management services. We provide professional inspection, project design, project management, and project monitoring services. CPAI is a Vermont corporation.



Coe+Coe Architecture

Nella Cargioli Coe and James Coe
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(802) 673-4182
james@coeandcoearchitecture.com
<https://www.coeandcoearchitecture.com>



Yellow Barn Business Accelerator in Hardwick, Vermont by Coe+Coe Architecture

James Coe and Nella Cargioli Coe graduated from RISD's Architecture program in 1995 and achieved licensure in 2002. Coe+Coe Architecture provides complete architectural services including as-built documentation, site assessments, feasibility, planning, design, construction documents, CAD, permitting, and construction administration.

Coordinating a wide circle of professional engineers and consultants for most projects, Coe+Coe frequently provides prime A/E services. Coe+Coe's pragmatic and collaborative approach facilitates economical solutions for local communities, individuals, and businesses and our success is owed to repeat clients and word-of-mouth recommendations.

Cole Company Inc.

Chris Cole
119 Peace Street
Manchester Center, Vermont 05255
(802) 362-0096
(802) 375-3528
ccole@colecompanyinc.com
<http://www.colecompanyinc.com>

- Conditions Assessments
- Code Review
- Project Management
- Construction Engineering

Conant Metal & Light

Logan Shuman
270 Pine Street
Burlington, Vermont 05401
(802) 658-4482
logan@conantmetalandlight.com
<http://www.conantmetalandlight.com>

Our expert technicians leverage decades of experience and an encyclopedic knowledge base to restore and modernize exquisite pieces of antique lighting and metalwork. Our mastery of UL safety standards enables us to UL List most restoration projects.

Connor Restoration

Kelley Connor
2448 VT Route 22A
Bridport, Vermont 05734
(802) 758-2700
kelconnor@yahoo.com
<http://www.connorinc.com>

Connor Restoration strives to provide customers with personal service and a high level of detailed professionalism. Connor Restoration has garnered a strong reputation for restoring historic barns and outbuildings to a working life, renovating and refitting historic homes for modern living, as well as restoring church steeples. Working in partnership with the Preservation Trust of Vermont, they work to implement new technologies and procedures while remaining true to historic preservation practices.

CPG Enterprises Inc.

Christine Graham
283 South Union Street #1
Burlington, Vermont 05401
(802) 343-0659
cpgraham.vt@gmail.com
<http://www.cpgfundraising.com>

Targeted, analytical and creative fundraising guidance for a wide variety of nonprofits including many of the premiere historic preservation projects throughout Vermont. Work includes fundraising planning, feasibility studies, capital campaign advising, training and trouble-shooting. Our goal is to fit the fundraising to the needs of the organization, its culture, community and people.

Deep Roots Craftsmen

Jon Sargent
1256 W. River Road
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(802) 490-1666
deeprootscraft@gmail.com
<https://www.deeprootscraft.com>

Deep Roots Craftsmen is a historic preservation contractor handling the full gamut of projects from timber-framed barns, building envelope, and interior restoration work, to windows and doors.

Engineering Ventures, PC

Robert Neeld
208 Flynn Avenue, Suite 2A
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Engineering Ventures is an experienced structural and civil engineering firm based in Burlington, VT, Lebanon, NH, and Schenectady, NY. We specialize in historic building assessments, restoration design, and counseling for building owners, preservation organizations, and architects.



Freeman French Freeman

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FFF's restoration of Hotel Saranac earned the hotel an Award of Excellence from the Preservation League of New York State.

Freeman French Freeman's expertise in historic preservation spans many decades and includes a wide range of building types. We take pride in our ability to integrate modern systems, meet current codes, improve functionality, and respect the unique character of the historic buildings under our care. Recent projects include the Flynn Theater, Hotel Saranac, the Waterbury State Office Complex, and the Tenth Cavalry Apartments at historic Fort Ethan Allen.

Gordon's Window Decor

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info@gordonswd.com
<http://gordonswindowdecor.com>



EcoSmart Insulating Cellular Shades shown: Cordless Double Cell Top Down/Bottom Up. Location: Hearth and Candle Restaurant at Smuggler's Notch Resort

Here at Gordon's Window Decor manufacturing is at the core of what we do. Our made in Vermont EcoSmart Insulating Cellular Shades, and EcoSmart Roller Shades, are exclusive to GWD. We design, handcraft and install in Vermont and neighboring states. Our skilled artisan drapery workroom creates timeless soft treatments. When historic buildings with historic windows need insulation as well as style, our design professionals have the experience and attention to detail to create a window treatment that will maintain the building's original aesthetic, and provide energy efficiency. When we say 'handcrafted in Vermont' we mean it.

Green Dolphin LLC

James Cameron
9534 VT Route 36, Unit 5
East Fairfield, Vermont 05448
(802) 827-9700
(802) 233-7718
lynngreendolphinllc@gmail.com



The Courthouse, St. Albans

For over 30 years Green Dolphin LLC has provided comprehensive Project Management Services for historic preservation and new construction. Working with our clients, staff, and the best professionals, suppliers, tradespersons, and artisans in the region, we manage building and renovation projects from concept to completion. Excellent relationships with local municipal planning authorities streamlines the approval process. We also help clients secure federal and state tax credits and grants for historic rehabilitation and facilitated their administration through independent financial institutions. Notable projects include St. Albans House, City Hall, and The Courthouse in St. Albans,

and the Quincy Hotel and Perley Block in Enosburg Falls.

Hawk & Trowel Restoration and Masonry

Thomas John Corr
18 Besaw Road
Richmond, Vermont 05477
(802) 495-8110
hawkandtrowel.restoration@gmail.com
<https://www.facebook.com/Hawk-Trowel-Restoration-and-Masonry-768023400238091>

Historical Masonry Restoration and Repair since 2017. Government, institutions, commercial, residential. Brick, stone, historical and vintage mortars. Consulting and assessments. Focusing primarily on the structural restoration of important historical edifices, with smaller and occasional new landscaping, cmu, or veneer applications or projects. Main zone of work is in the region of the Champlain Valley and Eastern Chittenden County.

Highbridge Materials Consulting

John Walsh
404 Irvington Street, Suite 203
Pleasantville, New York 10570
(914) 502-0100
info@highbridgematerials.com
<http://www.highbridgematerials.com>

We are a group of petrographers, chemists, and materials scientists that specialize in the analysis of historic North American masonry and concrete materials. Highbridge supports architects, conservators, and other masonry professionals engaged in repairs or restoration of historic buildings. Our services include mortar analysis in full accordance with ASTM C1324, and brick testing for basic classification through data determination for hygrothermal modeling. We also perform stone characterization and mechanical/durability evaluations for candidate replacement materials.



Housewright Construction, Inc.

Jodi L. Ovens
Housewright Construction, Inc.
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Newbury, Vermont 05051
(802) 866-5520
jodi@housewright.net
<http://housewright.net>



The Joseph Philbrick Homestead, dating to 1781, is authentically beautiful and warmly welcoming. It rests in a quiet yet accessible northern New England setting, surrounded by conserved land. With complete preservation of the house's original character, it offers state of the art comfort, functionality and energy efficiency. The sills of the original house were restored and drainage around the house improved so the foundation will last another generation. This work, and restoration of the exterior woodwork and trim, was performed by Housewright Construction of Newbury, Vermont.

Housewright builds homes for people who care about quality and value. We view every home we build as a unique project. We analyze every aspect, from how the home is sited on the land to what finishes will complete your personal vision. Your home is as important to us as it is to you. From authentic repairs on the tin ceiling of a one-room schoolhouse to ensuring that the Vermont Statehouse retains historical architectural details, Housewright's project history demonstrates our passion to preserve the past for generations to come. Housewright is on the state of Vermont's approved contractors list for historic reproduction, preservation and restoration projects.

Hunger Valley Construction

Alex Tolstoi
PO Box 141
Waterbury Center, Vermont 05677
(802) 289-9308
alex@hungervalleyvt.com
<http://hungervalleyvt.com>



Window Sash with Dutchman repair by Hunger Valley Construction

Hunger Valley Construction is a full service general contractor that specializes in preservation in Northern Vermont. From woodworking, tile, framing, windows, and plaster, we are ready to tackle any restoration project. We are happy to do condition assessments, energy efficiency consulting, construction management, or project review for conservation work around Vermont.

J. Norris Barn Restoration

Jason Norris
104 Page Place
Glover, Vermont 05839
(802) 535-6949
timberhitch@mail.com

Historic timber frame restoration. From structural assessments to finished buildings we offer complete repairs: restorative joinery, jacking, moving, stone work, siding, floor systems, roof repair/replacement, windows and doors. We strive to continue the tradition of craftsmanship and maintain the legacy of the early New England builders.

JA Saccoccio Workshop

Jonathan Saccoccio
PO Box 6114
Brattleboro, Vermont 05302
(802) 490-3123
info@jasworkshop.com
<https://www.jasworkshop.com>

JA Saccoccio Workshop is committed to the preservation of Vermont's historic buildings through thoughtful and forward-thinking restoration. We enjoy projects that create a sense of place, engage the community, and contribute to the shared passion of strengthening Vermont's historic fabric.

Our focus:

- Comprehensive rehabilitations
- Selective restorations
- Housing, Commercial, and Community Centers
- Integrating historic architecture with modern sustainability and resilience

Notable projects:

- Renovation of the Bradley House in Brattleboro
- Adaptive reuse of Brattleboro's Municipal Center
- Modernization of Guilford's Broad Brook Community Center

Jan Lewandoski Restoration & Traditional Building

Jan Lewandoski
92 Old Pasture Road
Greensboro Bend, Vermont 05842
(802) 533-2561
janlewandowski@gmail.com

Jan Lewandoski is the owner of Restoration and Traditional Building, a company specializing in heavy timber repair and restoration of barns churches, and wooden bridges. They also reproduce architectural finish work for these structures. Jan and his crew have been doing this work for over 30 years, mostly in Vermont, but also nationwide and in Canada. Recently he spent 5 years re-erecting a Chinese house, Yin You Tang, for the Peabody Essex Museum in Salem, MA.



Jay White, Architect, PLC

Jay White, AIA NCARB
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Burlington, Vermont 05401
(802) 793-1850
jaywhitevt@gmail.com
<http://jaywhitearchitect.com>



New atrium to access apartments and offices adapted from former dance hall at 105 North Main Street, Barre, Vermont.

Jay White has specialized in historic preservation for over 40 years in Vermont, New Hampshire, Czech Republic and USVI.

Architectural services include:

- Historic Tax Credit Applications and Certified Rehabilitations
- Wood and Masonry Structural Analysis
- Adaptive Reuse for Apartments and Offices
- Sensitive ADA Accessibility Interventions
- Municipal Offices and Visitor Centers
- Inns and Restaurants

LimeWorks.us

Allison Pierce
3145 State Road
Telford, Pennsylvania 18969
(215) 536-6706
allison@limeworks.us
<https://www.limeworks.us>

Sustainable and historic masonry supply company that specializes in Lime Mortar, Stucco/Render, Plaster, Lime Washes, and Laboratory Testing.

Lyssa Papazian Historic Preservation Consulting

Lyssa Papazian
13 Dusty Ridge Road
Putney, Vermont 05346
(802) 536-5262
(802) 579-3698
lyssa@lyssapapazian.com
<http://lyssapapazian.com>

Lyssa Papazian holds an MS in Historic Preservation, meets the National Park Service's qualification standards, and is on regional pre-qualified lists of historic preservation consultants. Her firm specializes in preservation planning, funding, regulation, documentation, and architectural history. She has been working professionally in the field for the past 30 years and has served municipal, non-profit, institutional, and private clients in VT and NH since 1998. She has listed 25 properties on the National Register; secured historic tax credits for 37 properties; stewarded dozens of projects through the state and federal regulatory process, and led community development projects using preservation for revitalization.

MA+KE Architects

Adriana Keith
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<https://ma-ke-arch.com>

Mayor Kennedy (MA+KE) Architects designs for everyday life. Since 1992, we have remained on the forward edge of sustainable design practices and continue to be passionate about the integration of design, technology, energy efficiency, and affordability. We believe in preserving and expanding the life of buildings while bringing the internal systems into the future. Our work creates lasting value by enhancing the way people live and interact with each other, and by contributing to a community's character beyond the project itself. We are dedicated to making a positive impact on our clients, the environment, and in the communities in which our projects are located.

Mary Jo Llewellyn Preservation Services

Mary Jo Llewellyn
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Montpelier, Vermont 05602
(802) 456-1202
(802) 505-1389
maryjollewellyn@gmail.com

Mary Jo Llewellyn holds M.S. degree in Historic Preservation from the University of Vermont and has worked professionally in Vermont for over 30 years. Her work includes survey and inventory of historic resources, review of the impact of federal and state-funded projects on historic resources, Historic Structures Reports, Rehabilitation Investment Tax Credit applications, Photographic Documentations/Historic Resource Documentation Packages, National Register nominations, historic paint analysis and color consultation. She meets the National Park Service's qualification standards and is included on several State of Vermont listings of pre-qualified historic preservation consultants.

Meeting House Furniture Restoration

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Quechee, Vermont 05059
(802) 295-1309
meetinghouserestoration@gmail.com
<http://www.antiquesalchemist.com>

Meeting House Furniture Restoration is a full-service antique conservation and restoration studio, with over 38 years of business experience, offering the highest level of care for treasured wooden heirlooms and collectables on site, in your home or in our studio workshop. Our specialties include hand-applied traditional finishes, modern finishes, chair repair, caning, veneer restoration, fine art and painting conservation, reproduction of carved and turned elements, brass polishing, and china mending and pottery reconstruction. Also offering historic preservation consulting, assessment and application with a specialty in the on-site conservation of clear historic finishes on



architectural woodwork, cabinetry and flooring.

Merrimack Design Architects, PLLC.

Gregory L. Colling, AIA
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White River Junction, Vermont 05001
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(603) 397-8520
gcolling@merrimackdesign.com
<https://www.merrimackdesign.com>



The Industrial History Center of the Amesbury Carriage Museum in Amesbury, MA includes new exhibit galleries, public program space, staff, collections, and support spaces designed in 2018 by Merrimack Design Architects.

Merrimack Design Architects has been providing comprehensive architectural services for residential, institutional, and commercial clients throughout the northeast since 2007.

We listen carefully to our clients to design contextual and harmonious architecture, responsive to program needs and budget.

We specialize in preservation and adaptive reuse of historic buildings, retaining distinctive architectural features, and embodied energy, while seamlessly integrating old and new.

Our work is grounded in architectural history, traditional design composition and proportion, technology, and craftsmanship.

We advocate for environmental sustainability and social equity through community action, smart growth, and new urbanism.

Mike Eramo Masonry

Mike Eramo
3522 North Hollow Road
Granville, Vermont 05747
(802) 363-0936
mike@mikeeramomasonry.com
<http://www.mikeeramomasonry.com>

Many 18th- and 19th-century New England buildings include some form of masonry in the structure. Repair and restoration of these buildings requires knowledge and skill to stabilize the sometimes sensitive structural elements, while maintaining the period aesthetic. Mike Eramo Masonry has extensive experience with New England masonry restoration projects. Mortar analysis, matching historic mortars and masonry elements.

Neagley and Chase Construction Co.

Heidi Davis
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hdavis@neagleychase.com
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With craftsmanship, respect, and admiration. We're committed to preserving the past to help conserve our future. Services: Pre-Construction, Construction Management, Design-Build. Our skills in historic preservation go beyond restoration. We welcome every opportunity to develop treasured structures for new uses and tenants, while maintaining the charm and character of the original design. We combine our background in period materials, craftsmanship, and techniques with our knowledge of technical innovations to add new chapters to buildings with storied pasts.

Oliver Hill Paintings Conservation

Suki Fredericks
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Leicester, Vermont 05733
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vtartcare@gmail.com
<http://www.vtartcare.com>

Suki Fredericks is a Vermont-based paintings conservator who has worked in museums and the private sector since 1976. Her studio serves museums, non-profit organizations, and individuals such as the Shelburne Museum, Marsh-Billings-Rockefeller NPS, and Curtains Without Borders. Collaborations include ArtCareMIA/NYC, WASHI, and SLM Conservation Studios. Suki is graduate school and museum trained, with an M.A. in Art History and a Certificate in Conservation from The Institute of Fine Arts at NYU. She is a Professional Associate of the American Institute for Conservation (AIC).

Plaster Magic®

Rory Brennan
18 Highlawn Road
Brattleboro, Vermont 05301
(802) 254-1330
director@plastermagic.com
<http://plastermagic.com>

Plaster Magic restores the connection between the plaster and lath and reinforces it for half the time and money. Plaster Magic, manufactured by BWA, Inc. is the only product on the market that actually fixes your plaster. Reestablishing the connection between the plaster and lath reinforces the plaster structure in half the time and for half the money. This advanced patented formula can be used by anyone and has been demonstrated on national TV.



Polly Seddon Allen Historic Preservation Consulting Services

Polly S. Allen
PO Box 215
69 Common Loop
Craftsbury Common, Vermont 05827
(802) 586-2042
(916) 201-1855
polly.s.allen@gmail.com



Ovitt Grist Mill, Franklin County, Vermont. Listed on the National Register of Historic Places 2021. Research, field documentation, and NRHP Nomination developed by Polly Seddon Allen Historic Preservation Consulting Services.

Polly Seddon Allen Historic Preservation Consulting Services is a Vermont-based independent consulting practice specializing in architectural review services in support of cultural resource compliance and community historic preservation efforts. Senior Architectural Historian Polly S. Allen has two decades of experience in developing comprehensive historic contexts and historic site documentation, evaluative documents, and effects analysis in support of both Federal and State regulatory frameworks. The firm is committed to working with Vermont individuals, communities, and businesses in the stewardship, management, and celebration of the state's historic built environment resources and landscapes.

R. Edwards and Company, PLC

Ryan Edwards, AIA
5077 VT Route 14
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redwards@redwardsandcompany.com
<https://www.redwardsandcompany.com>

R. Edwards and Company is an East Calais-based full-service architecture

practice founded by architect and sixth-generation Vermonter, Ryan Edwards, AIA. The practice is dedicated to creating contextual and creative craft-focused architecture, as well as thoughtfully and collaboratively rehabilitating and preserving historic buildings throughout Vermont.

rk MILES, Inc.

Dave Seward
618 Depot Street
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sewardd@rkmiles.com
<https://www.rkmiles.com>

rk MILES is a third-generation family-owned building material supplier founded in Manchester, VT in 1940. The company has become a leader in providing products and services for both residential and commercial building projects. Offering Lumber, Doors and Windows, Decking, Paint, Hardware, Tools, Custom Millwork and so much more. Now with 8 Vermont locations, rk MILES is positioned to serve the entire state. See what a difference it makes working with an independent building material supplier.

Ryan Biggs Clark Davis Engineering & Surveying D.P.C

Jack Healy
257 Ushers Road
Clifton Park, New York 12065
(518) 406-5506
jhealy@ryanbiggs.com
<https://www.ryanbiggs.com>

Ryan Biggs | Clark Davis is a consulting firm specializing in structural engineering, repair and restoration, construction support/inspection/testing, and surveying. The firm provides services to architects, engineers, developers, private and public owners, and historic agencies. We maintain a staff of 50, including over 20 licensed engineers. With two offices in Upstate NY, we are professionally licensed in over 25 states, including Vermont.

S.A. Fishburn, Inc.

Sally Fishburn
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(802) 274-7990
safishburn@gmail.com
<http://safishburn.net>

S. A. Fishburn, Inc. helps individuals (home owners, municipalities, non-profits, etc.) maintain the spirit of their historic buildings through wooden window restoration, plaster preservation, reproduction architectural millwork, custom cabinetry in traditional styles, consulting and design work. We also offer picture frame cleaning and restoration in wood and plaster. Since our incorporation in 2000 we have emphasized energy efficiency and green technology. Lead certified.

Sash & Solder Window Restoration

Heather Brooks
48 Orchard Street
Portsmouth, New Hampshire 03801
(617) 776-8877
heather@sashandsolder.com
<https://www.sashandsolder.com>



At work on the alter windows for Union Chapel in North Hampton, NH.

Stained glass window restoration studio in Portsmouth, NH, specializing in large-scale restorations of sacred, commercial, and municipal windows throughout New England. Studio capabilities: Museum-quality leaded window restorations, partial restorations, glass painting, new window design, new window fabrication, antique glass repair, glass slumping, wooden sash repair, historical window expertise. References



available upon request. Check our site for recent projects.

SHKS Architects

Nelson Martelle
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<http://shksarchitects.com>



SHKS worked with library staff and patrons to “re-imagine” the landmarked Lake City Library, expanding existing uses, integrating new programs, updating technology, and improving energy efficiency. SHKS led a full scope of design services from pre-design through construction and interiors. Among the modifications, a new glass entry echoes the original while providing a foil to the masonry site wall.

We find elegance in necessity, elevating the core principles of each unique site and building project to reflect our clients’ aspirations. Through collaboration, care, craft, and discovery, we reveal architecture’s inherent optimism, contributing to our local community and to the global stewardship of natural and built environments.

Our practice is focused on the sustainable renovation, repair, and adaptation of existing – often historic – buildings and sites for contemporary use; conserving embodied energy, habitat, material, and cultural resources. We employ a collaborative approach to programming and design, engaging clients, project team members, and the community to explore and test new ideas.

Standing Stone LLC

Brian Post
1996 Trebo Road
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brian@standingstonevt.com
<https://standingstonevt.com>



Dry Stone Barn Foundation Repair

We specialize in restoration services for historic stone structures and features, and new structures made in traditional ways. We offer stone foundation repairs, and are experienced in dry stone and lime mortar mortar construction. We repoint historic masonry buildings and work with both traditional and hydraulic lime mortar. We also specialize in dry stone wall restoration from old field and boundary walls to dry stone retaining walls and bridge abutments. We also provide comprehensive repair and preservation of stone sculpture, and grave-stones. Owner Brian Post is a Licensed Landscape Architect and 1 of just 8 people in the USA who is a Certified Master Craftsman with the Dry Stone Walling Association of Great Britain.

Stevens & Associates, P.C. / M&S Development

Bob Stevens
95 Main Street, PO Box 1586
Brattleboro, Vermont 05302
(802) 257-9329
info@stevens-assoc.com
<http://stevens-assoc.com>

Stevens & Associates and its sister company, M&S Development, is an integrated, award-winning team that offers architecture, structural and civil engineering, landscape architecture and development services. We are passionate about projects that embrace the historic

fabric of our New England communities through adaptive reuse of old buildings, sensitive design of new buildings, and the creation of pedestrian-friendly downtowns.

Studio Nexus Architects + Planners

Doug Sonsalla
46 South Main Street, Suite 206
PO Box 275
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(802) 356-7155
dougs@studionexusarch.com
<http://www.studionexusarch.com>

Our commitment to your historic preservation project is our primary focus. We provide practical, elegant, and appropriate solutions to enhance and celebrate the legacy of our historical built environment by creatively and thoughtfully addressing architectural issues so they may endure for future generations to experience and enjoy.

- Historic building conditions assessment, rehabilitations, and adaptive reuse
- Feasibility studies, site development, and master planning
- Energy Efficiency, Life safety (building codes) and accessibility evaluations and remediation
- Consultants: Engineers and necessary specialists
- Thorough understand of Act 250, Section 106, tax credits, design review and zoning requirements, and historic preservation standards

Studio Pizzol Art Glass

Fabio Pizzol
PO Box 116
Niantic, Connecticut 06357
(860) 389-8182
info@studiopizzol.com
<http://www.studiopizzol.com>

Accurate stained glass restoration services, from small simple leaded panels to large structures such cathedral windows, ceiling, domes, and partition wall. We provide all phases of a stained glass restoration project as well as consultations, surveys, evaluation, project schedule, repairs, relocation, and re adaptation. We



are a family run business with 60 years of international experience.

Thomas McLoughlin LLC

Thomas McLoughlin
154 Wantastiquet Drive
Brattleboro, Vermont 05301
(802) 254-9370
tom_mcloughlin@comcast.net

Thomas McLoughlin LLC has been restoring and weatherizing windows on older homes and buildings for 35 years (15 in Vermont). We work to maintain the architectural integrity of historic windows while improving their energy efficiency and ease of operation.

Tom Bursey Designs, PLLC

Tom Bursey
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(802) 777-4261
TomBurseyDesigns@gmail.com
<https://tomburseydesigns.com>

TBD or Tom Bursey Designs PLLC is a full-service Vermont architecture firm with two areas of focus: growing a body of architectural design work that betters the community in which we all live; and consulting for other architecture firms, engineers and developers, with technical expertise like code assistance, spec writing and assessing building conditions.

Upstream Builders

Silas Treadway
167 Turnpike Road, PO Box 202
South Strafford, Vermont 05070
(802) 356-0296
silas.upstream@gmail.com
<http://upstreambuilders.com>

Specializing in restoration and preservation of heavy timber framing, stone foundations and traditional detailing in barns, homes and public buildings.

Vermont Heavy Timber, LLC

Miles Jenness
312 Shaker Mountain Road
Huntington, Vermont 05462
(802) 540-5988
miles@vermontheavytimber.com
<http://www.vermontheavytimber.com>



Traditional wooden scarf repairing a rotten post from a hand hewn, early 19th century barn.

VTHT specializes in all aspects of timber frame restoration and preservation with a focus on timber trusses, specifically covered bridges and truss roof buildings such as churches and meeting houses. We have worked on projects as diverse as the restoration of the roof system of Notre Dame, windmills in Estonia, and some of the largest wooden clear span structures in the world. However, we delight most in the preservation of vernacular timber frame structures. We have a deep breadth of experience enacting traditional repairs and working to the standards of the Sec. of the Interior. We plan and work holistically, and are skilled in jacking and moving buildings, steeple repair, hand hewing, millwrighting, and new timber framing.

Vermont Integrated Architecture, PC

Andrea Murray
137 Maple Street, Suite 29B
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(802) 989-7249
andrea@vermontintegratedarchitecture.com
<https://vermontintegratedarchitecture.com/historic-restoration-architects/>

VIA designers are sensitive to the beauty, variability, and vulnerability of Vermont's precious natural and built landscapes. We are committed to adapting Vermont's existing building stock for modern functionality, accessibility, and energy efficiency. With historic structures, we take great care to preserve the character of the buildings and to repair, reuse, or repurpose their unique architectural details. We offer a full range of services and have extensive experience helping clients secure funding for their projects. Award-winning historic projects include the Net-Zero VNRC Headquarters (Montpelier), Shelburne Pierson Library and Historic Town Hall, Westport (NY) Town Office, Bristol Village Cohousing, and Janes House (Waterbury).

Vermont Window Restoration

Jamie Weiner
223 Calais Road
Worcester, Vermont 05682
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vermontwindows@gmail.com
<http://www.vermontwindowrestoration.com>

Vermont Window Restoration offers repair, weatherization and historic restoration of wooden windows, sills, jambs and casings for individual home owners to local and statewide municipalities. Lead certified and insured.



VHB

Kaitlin O'Shea and Britta Tonn
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Britta and Kaitlin work with government agencies, municipalities, private developers, architects, individuals, and non-profit organizations to provide a wide range of historic preservation services throughout Vermont.

VHB's Vermont Cultural Resources Group of four preservation planners is the largest cultural resources management team entirely based in Vermont. The team works on a wide range of projects including NR nominations, SR/NR eligibility determinations, documentation reports, historic tax credit applications, building histories, oral histories, and Section 106, Section 248, Section 4(f), and Act 250 reviews. Clients include municipalities, state and federal government agencies, academic institutions, developers, non-profit organizations, and utility companies. VHB's Vermont offices are home to 80+ engineering, planning, and environmental professionals who work to improve mobility and enhance communities while embracing environmental stewardship.

W.F. Norman Corporation

Mark Quitno
PO Box 323
Nevada, Missouri 64772
(800) 641-4038
info@wfnorman.com
<https://wfnorman.com>



Using original dies from 1898, our product line contains 140 ceiling design components and over 1,300 ornaments.

The W.F. Norman Corporation offers quality, hand-stamped architectural sheet metal with a vast selection of ornate designs. We offer custom stamping and architectural sheet metal fabrication. Our decorative tin ceilings, cornices, molding, roofing, exterior siding and ornaments feature decorative embossing original to interiors and exteriors of the late 17th and early 18th century. Our products are widely used in new construction as well as renovation of residential and commercial buildings. View products online at: wfnorman.com, or send \$3 for our catalog to P.O. Box 323, Nevada, MO 64772.

Wanamaker Restoration

Ronald Wanamaker
462 South Willard Street
Burlington, Vermont 05401
(802) 233-8464
restore@burlingtontelecom.net
<http://www.wanamakerrestoration.com>

Located in Burlington, Wanamaker Restoration continues to work with local businesses, state institutions, museums and private owners throughout Vermont to preserve and render historically accurate reconstructions and restorations of buildings, furnishings and art objects. With a full window restoration shop they provide services and education to

local homeowners looking to maintain the integrity of their historic homes.

Watershed Construction & Restoration LLC

Keith Schumacher
17 Court Street
Montpelier, Vermont 05602
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keith@watershedvermont.com
<http://watershedvermont.com>



Salisbury Congregational Church

Watershed Construction specializes in slate and copper restoration, general construction and historic preservation consulting and contracting. We provide our clients with the comfort of knowing we are craftsman using time-honored techniques.

Willard Street Traditions, LLC

Jeff Feller
70 Summer Drive
Craftsbury, Vermont 05826
(802) 734-8940
wstraditions@gmail.com
<http://www.wstraditions.com>

From simple tune-ups to full overhauls, we work with homeowners, municipalities, churches and historic landmarks to preserve the integrity and character of historic windows and doors. Our restoration process increases the durability and energy efficiency of windows and doors so that they last for generations to come. We also have an extensive collection of antique and historic pieces for the home: window sashes, doors, hardware, bathtubs, barn board and more. Lead certified and insured.



PRESERVATION PARTNERS

Historic New England

151 Essex Street
Haverhill, MA 01832
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www.HistoricNewEngland.org

Historic New England, the oldest and largest regional heritage organization in the nation, shares the region's history through extensive collections and archives, publications, public programs, and museum properties that document more than four hundred years of life in New England. It owns and operates historic sites in five states.

National Trust for Historic Preservation

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Editorial: editorial@savingplaces.org
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Grants: grants@savingplaces.org
www.PreservationNation.org
www.SavingPlaces.org

The National Trust, a privately-funded nonprofit organization, works to save America's historic places through action and advocacy. The National Trust is based at headquarters in Washington, DC, in field offices nationwide, and at historic sites in 15 states.

Preservation Burlington

Gweneth Langdon
President
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Preservation Burlington is the Queen City's historic preservation nonprofit organization. The mission focuses on civic, education, and charitable purposes and to preserve as well as improve traditional neighborhoods, the architectural, historic, and aesthetic qualities, and the economic vitality of the city of Burlington.

**Preservation Education Institute/
Historic Windsor, Inc.**

Judy L. Hayward
Executive Director
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Windsor, VT 05089-0021
www.preservationworks.org

PEI offers preservation courses and a preservation skills certificate program, consults on curriculum development, conference services and in-house preservation training, and is a registered continuing education provider, American Institute of Architects.

**University of Vermont
Historic Preservation Program**

133 South Prospect Street
Burlington, VT 05405
802-656-3180
histpres@uvm.edu
www.uvm.edu/histpres/

The University of Vermont Historic Preservation Program offers an M.S. graduate degree in Historic Preservation with courses open to undergraduate and continuing education students.

USDA Rural Development

Misty Sinsigalli
Area Director
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PO Box 249, Montpelier, VT 05601
www.rd.usda.gov/vt

USDA Rural Development works to strengthen rural communities through investing in economic development, affordable housing, and community infrastructure. The agency offers affordable loan and grant financing for the repair and rehabilitation of essential community facilities including town halls, libraries, historic buildings, and community centers.

Vermont Arts Council

Michele Bailey
Senior Program Manager and
ADA Coordinator
802-828-3294
mbailey@vermontartscouncil.org
136 State Street
Montpelier, VT 05633
www.vermontartscouncil.org

The Vermont Arts Council administers the Cultural Facilities Grant Program in conjunction with the Vermont Historical Society and the Vermont Division for Historic Preservation. The program awards grants on a competitive basis to assist non-profit organizations and municipalities to improve community facilities used to provide cultural activities to the public.

**The Vermont Community
Development Program**

Cindy Blondin
Grants Management Specialist
802-828-5219
cindy.blondin@vermont.gov

1 National Life Drive
Davis Building, 6th Floor
Montpelier, VT 05602-0501
<https://accd.vermont.gov/community-development/funding-incentives/vcdp>

The Vermont Community Development Program (VCDP) assists communities on a competitive basis by providing financial and technical assistance to identify and address local needs in the areas of housing, economic development, public facilities, public services, and accessibility.



PRESERVATION PARTNERS

Vermont Community Foundation

Jennifer duToit Barrett
 Manager for Grantmaking & Analysis
 802-828-7891

jbarrett@vermontcf.org

3 Court Street
 Middlebury, VT 05753
www.vermontcf.org

The Vermont Community Foundation works to build healthy and vital Vermont communities through grantmaking, Vermont investments, and philanthropic services.

Vermont Downtown and Village Center Program

Department of Housing and Community Development
 One National Life Drive, Floor 6
 Montpelier, VT 05620

Downtown Program:

Gary Holloway
 Downtown Program Manager
 802-828-3220

gary.holloway@vermont.gov
www.accd.vermont.gov/community-development/designation-programs/downtowns

Village Center Program:

Richard Amore
 Planning and Outreach Manager
 802-828-5229

richard.amore@vermont.gov
www.accd.vermont.gov/community-development/designation-programs/village-centers

The Department of Housing and Community Development recognizes and supports local revitalization efforts across the state through the Designated Downtown and Village Program. This incentive program offers resources including tax credits and grants, specialized training, and funding to help build and foster strong communities.

Vermont Division for Historic Preservation

Laura Trieschmann
 State Historic Preservation Officer
 802-828-3222

laura.trieschmann@vermont.gov

Caitlin Corkins,
 Tax Credits and Grants Coordinator
 802-828-3047

caitlin.corkins@vermont.gov

1 National Life Drive
 Davis Building, 6th Floor
 Montpelier, VT 05620-0501

www.accd.vermont.gov/historic-preservation

As Vermont's State Historic Preservation Office (SHPO), the division maintains the State and National Registers of Historic Places, offers grants for historic community and agricultural buildings, maintains Certified Local Government partnerships, reviews federal rehabilitation tax credits, evaluates federal and state projects, provides technical assistance, and operates the state-owned historic sites.

Vermont Housing and Conservation Board

Karen Freeman
 Associate Conservation Director
 802-828-5067

kfreeman@vhcb.org

58 East State Street
 Montpelier, VT 05602

www.vhcb.org

VHCB offers feasibility and project funding for the conservation of agricultural, forest and recreational lands, natural areas, historic resources (acquisition and rehabilitation), archeological sites, and for the development of housing for low and moderate-income households. Municipalities, nonprofit organizations, and certain state agencies are eligible to apply.

Interfaith Power and Light

Donna Roberts
 Coordinator
 802-829-0135

info@vtipl.org

PO Box 3095
 Burlington, VT 05408

www.vtipl.org

Vermont Interfaith Power and Light (VTIPL) is a state-wide, 501c(3) with the goal of moving Vermont's faith communities toward responsible stewardship of Creation by reducing their greenhouse gas emissions. Some churches may be eligible for matching grants for energy improvements. VTIPL offers on-site energy assessment of religious buildings to identify and prioritize opportunities for energy efficiency.

Vermont Historical Records Program

Rachel Onuf
 Director

802-622-4092

sos.vhrp@vermont.gov

Vermont State Archives
 1078 Route 2, Middlesex
 Montpelier, VT 05633

sos.vhrp@vermont.gov

<https://sos.vermont.gov/vsara/partner/>

The mission of the Vermont Historical Records Program (VHRP) is to improve public access to and engagement with historical records and to encourage and facilitate collaborative efforts among Vermont's historical records repositories.



*Barn, Danville,
Vermont*

Ten Tips for Managing a Historic Preservation Project

As you start down the path of saving and using your historic building, here are a few tips to help you along the way:

1. **Always thank your contributors.** Whether you received a gift from an individual, a nonprofit organization, a state agency or a foundation—a thank you to donors is the #1 tip.
2. **Keep careful records about your project.** Maintain a list of contributors and the chronology of your effort. You'll need this information to tell the story of your success.
3. Make sure that everyone connected with your effort **knows the history and chronology of the project.** They should also know who contributed.
4. **Involve as many people as possible** in the effort. Teams do work!
5. Saving great historic buildings is hard work, **so be sure to find ways to have fun** along the way. We can tell what other organizations have done.
6. **Find an important use for the finished building.** The more the building is used, the more people will appreciate it and help maintain it over the long term.
7. When hiring an architect and contractor, **be sure to get people who appreciate old buildings** and have a lot of experience working on them. Visit some of the buildings they have worked on.
8. If you are lucky enough to receive a grant, **be sure to understand and follow all of the conditions** required by the donor. Mark your calendar for dates when reports are due and be sure to submit them on time. Be sure to say thank you!
9. **Keep in touch with your supporters.** Let them know how the effort is moving along. If you're having a problem, let them know. They may have suggestions.
10. **Publicize your progress.** When you receive a grant or large donation, celebrate by letting the local paper, radio station, and television know. Be sure to recognize the donor, and be sure to get their name right!



THE PRESERVATION TRUST OF VERMONT

90 Main Street, Suite 304 • Montpelier, VT 05602
802-658-6647 • www.ptvermont.org

ON THE FRONT COVER:

TOP LEFT: *Sheldon Store and Cafe, Rupert, Vermont*

CENTER: *Pierce's Hall, Putney*

RIGHT: *Stone Valley Arts, Poultney, Vermont*

BOTTOM: *Champlain Club, Burlington, Vermont*

BELOW: *Sanborn Covered Bridge, Lyndon, Vermont*

