



Preservation Trust of Vermont: Where We Worked in 2018

- ◆ Field Service Projects
 - ◆ Robert Sincerbeaux Fund Grants
 - Barn Assessment Grants
 - Historic Places Revolving Fund
 - Downtown and Village Center Work
 - ▲ Big Box and Sprawl Activity
 - ▲ Community Supported Enterprises
 - Easement Program
 - Preservation Grants in Partnership with the Freeman Foundation
 - ◆ Grand Isle Lake House Retreats
 - ◆ Community Fund Grants
- Numbers within symbols represent number of projects.*



Preservation Trust of Vermont
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What We Do

- Support local preservation efforts through our **Field Service Program** (218 projects in 2018)
- Provide project development and technical assistance grants through our **Robert Sincerbeaux Fund** (54 in 2018)
- Provide technical assistance to owners of historic barns and condition assessments through our **Barn Assessment Grant Program** (technical assistance to 18 barn owners in 2018)
- Provide support for at-risk properties through our **Historic Places Revolving Fund**. This year the revolving fund focused on the French Block in Montpelier, Vermont Marble Museum in Proctor, and Fox Hill in Poultney (3 in 2018)
- Provide \$250,000 in major grants for preservation-related projects as funds are available (6 new **Preservation Grants** in partnership with the Freeman Foundation in 2018)
- Work with communities to oppose **Sprawl** and encourage the proper scale and location of **Big Box** development in our downtowns (4 in 2018)
- Encourage and help develop **Community Supported Enterprises** such as village stores, cooperatives, restaurants, and community-centered businesses (14 in 2018)
- Steward historically significant properties through our **Historic Preservation Easement Program** (73 easements that cover 112 buildings, 2 structures and 3 archeological sites)
- Host two-day **Preservation Retreats** from May through October at the Grand Isle Lake House (149 individuals from 54 community groups)
- Own and steward three historic properties in VT: the Grand Isle Lake House in Grand Isle, Pierce's Store in Shrewsbury, and the Vermont Marble Museum in Proctor.

Statewide:

With support from the Alliance for Vermont Communities, the Vermont Natural Resources Council and Preservation Trust of Vermont, the National Trust for Historic Preservation listed the proposed New Vistas project on their 11 most endangered places watch list. The designation led the developer to withdraw the project.

In 2018, with funding from the Vermont Community Foundation, the Preservation Trust was able to commission Whale Dance by Jim Sardonis, a new iconic sculpture that will be installed at Exit 4 on I-89, replacing the original sculpture that was sold 20 years ago.

Partnered with the Vermont Downtown Program to support revitalization efforts in designated downtowns and village centers. Co-host annual retreat for downtown managers. (for 28 Designated Downtowns).

Co-hosted an annual historic preservation conference in partnership with the Vermont Division for Historic Preservation and the Vermont Downtown Program.

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2019 Preservation Retreats

May 20 - 21: Fundraising and Project Management

June 17 - 18: Churches and Sacred Places

July 16-17: Historic Preservation and Community Development

September 16- 17: Libraries, Nonprofit-owned and Public-Buildings

October 7 - 8: Arts and Cultural Heritage